

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-651

1. Name	SECTION I: IDENTIFICATIO)N	
Present Past Other Name (if any):	: Shri Gopi Nath Ji Ka I :	Mandir	
2. Location			
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 [°] N		
Address	chopar bazaar Ward no -17		
	: Village (village code Post : Ringas State : Rajasthan) District: Sikar PIN: 332404	
Approach	: The mandir is situated	d in Ringas.	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a single storied it has a nagara style sikhara. The entrance has corbelled doorway. The sanctum is preceded by a pillared porch, which is preceded by an open courtyard. The porch has foliated arches.	

4. Property Use

		ABANDONED / IN USE :
Present Past	:	Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		19 th century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		
7. Association		
 WITH EVENTS In History In Rituals In Building Construction	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
 Architectural Archaeological Historical ✓ Religious Any other (specify) 		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm / fact / in ch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East – West and faces the East.
<u>A</u>	RCHITECTURAL STYLE		
• Ar	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Nagara sikhara Foliated arches

10. Construction Technology

Structural System	:	Modern
Building Techniques	:	Corbelling
Material of Construction	:	Brick, Cement.

11. Condition Assessment

In General

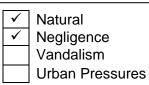
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS