

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-652

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any):	: Shri Kishore Tiwari Ki : :	Haveli
2. Location		
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 ['] N	
Address	Aggarwal wal bazaar War	d no -14
	: Village (village code) Post : Ringas State : Rajasthan	District: Sikar PIN: 332404
Approach	: The haveli is situated	in Ringas.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a double storied residential building. There are corbelled doorways with wooden doors. The projecting storey has cornice & brackets.

4. Property Use

		ABANDONED / IN USE :
Present Past	:	Locked
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: :	19 th century A.D.
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:	
Any other (Please specify)	÷	
Name	:	
Address	:	
Phone	-	
7. Association		
 WITH EVENTS In History In Rituals		
8. Statement of Significance		
 Architectural Archaeological ✓ Historical Religious Any other (specify) 		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 01
•	Spatial Organization Orientation	:	The haveli is oriented North – South and faces the South.
	Plan Allocation of Spaces	:	South.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	•	Cornice, brackets.

10. Construction Technology

Structural System	:	Modern
Building Techniques	:	Corbelling
Material of Construction	:	Brick, plaster.

11. Condition Assessment

In General	Good / Fair Fair	

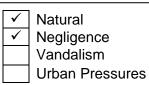
✓ Sign of Deterioration
 Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, discoloration.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS