

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-658

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Kanhayianlal Baska K : :	i Haveli		
LONGITUDE 75° 15' E LATITUDE 27° 36' N				
Address	Hira lal ji aggarwal Ward no -07 kabra ka mohalla			
Approach 3. Property Type	 Village (village code Post : Ringas State : Rajasthan The haveli is situated moholla at Ringas.) District: Sikar PIN: 332404 d in hira lal aggarwal, kabara ka		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a single storied residential building. The entrance has a projecting foliated arch. A cornice & railing runs on the top of the building. There is decorative painting on the surface. The interior has open courtyard with foliated arch porch.		

4. Property Use

ABANDONED / IN USE :		
Present Past	: Residence :	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	20 th century A.D.	
6. Ownership / Level of Protecti	on	
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association		
 WITH EVENTS In History In Rituals		
8. Statement of Significance		
 Architectural Archaeological ✓ Historical Religious Any other (specify) 	The mural work is decorative.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Projecting foliated arch; cornice & railing. Foliated arches.

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, plaster.

11. Condition Assessment

In General

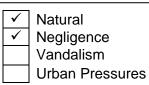
Good / Fair Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, discoloration.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS