

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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| SECTION I : IDENTIFICATION | | | | | |
|--|--|--|--|--|--|
| 1. Name | | | | | |
| Present Past Other Name (if any): | : Chhipa Baska Ki Haveli : : | | | | |
| 2. Location | | | | | |
| LONGITUDE 75 ⁰ 15 [°] E LATITUDE 27 ⁰ 36 [°] N | | | | | |
| Address | Baleshwar mohalla Ward no -07 ringas | | | | |
| | : Village (village code) Post : Ringas State : Rajasthan | District: Sikar PIN: 332404 | | | |
| Approach | pproach : The haveli is situated at Ringas. | | | | |
| 3. Property Type | 3. Property Type | | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓ | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) | | | |
| Engineering structure Bridge Tunnel Other engineering structure | structures Public square Park or garden | Note: It is the remains of a single storied residential building. The entrance is corbelled with a wooden door. There are foliated arch porches inside. | | | |

| ABANDONED / IN USE : Abandoned | |
|------------------------------------|--|
| : | |
| : | |
| | |
| : | |
| : 19 th century A.D. | |
| : | |
| : | |
| : | |
| : | |
| 6. Ownership / Level of Protection | |
| SINGLE /MULTIPLE : | |
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
|---|---|--------|--|
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The haveli is oriented East – West and faces the East. |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | •••••• | Corbelled door Foliated arches. |

10. Construction Technology

| Structural System | : | Indo-Persian |
|--------------------------|---|-----------------|
| Building Techniques | : | Arcuate |
| Material of Construction | : | Brick, plaster. |

11. Condition Assessment

In General

Good / Fair

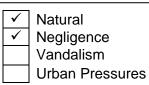
✓ Sign of Deterioration ✓ Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

In danger of complete structural collapse.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |
| | |