

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-666

1. Name	SECTION I: IDENTIFICATIO	N	
Present Past Other Name (if any):	: Bhairunath Ka Mandir : :		
2. Location			
LONGITUDE 75° 15' E	LATITUDE 27 ⁰ 36 [°] N		
Address	Kal bhairo, Masanj Bhairo Ward no -17		
	: Village (village code Post : Ringas State : Rajasthan) District: Sikar PIN: 332404	
Approach	: The Mandir is situated	: The Mandir is situated in Ringas.	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a single storied temple. The sanctum / shrine is a pillared hall with foliated arches. There is a cupola adjacent to the structure with a cornice & dome.	

4. Property Use

5. Age (Source)

Present

Past

ABANDONED / IN USE : : Religious : Religious :

PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	19 th century A.D.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify) WITH PERSONS 	:
Patron	:
Architect / Engineer	:
Any other (specify)	:

8. Statement of Significance

	Architectural	
	Archaeological	
	Historical	
<	Religious	The dirty is an iconic image of a trident on a mound.
	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The mandir is oriented East – West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	•••••••••••••••••••••••••••••••••••••••	Foliated arches; pillared hall.

10. Construction Technology

Structural System	:	Modern
Building Techniques	:	Arcuate
Material of Construction	:	Brick, plaster.

11. Condition Assessment

In General

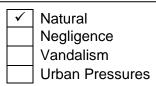
Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS