

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-667

| 1. Name  | SECTION I: IDENTIFICATIO  | Ν   |
|--|---|---|
| Present<br>Past<br>Other Name (if any):  | : Well Shri Bhairunath J<br>:<br>:  | i   |
| 2. Location  |   |   |
| <b>LONGITUDE</b> 75° 15 <sup>°</sup> E   | <b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>°</sup> N   |   |
| Address  | Near Kal bhairo, Ward no  | -17   |
|  | : Village (village code)<br>Post : Ringas<br>State : Rajasthan  | <b>District</b> : Sikar<br><b>PIN</b> : 332404  |
| Approach   | : The Well is situated ne   | ear kal bhairo at Ringas.   |
| 3. Property Type   |   |   |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum  | Other Structures<br>Wall<br>Gateway<br>Pillar<br>Others (specify)   |
| Engineering structure Bridge Tunnel Other engineering structure  | Open space and related         structures         Public square         Park or garden         Graveyard         ✓         Baolis, Well         Tank         Cave | <b>Note:</b> It is a well with a raised platform. 2 minars mark the mouth of the well. They have cornice and domes. A rafter beam joins the two minars. The shaft of the well is rounded. |

|                                    |    | ABANDONED / IN USE : Abandoned |
|------------------------------------|----|--------------------------------|
| Present<br>Past                    | :  | Drinking water                 |
| 5. Age (Source)                    |    |                                |
| PERIOD                             | :  |                                |
| YEARS                              | :  | 19 <sup>th</sup> century A.D.  |
| Precise date of Construction       | :  | -                              |
| Completion                         | :  |                                |
| Subsequent changes                 | :  |                                |
| <b>Destruction / Demolition</b>    | :  |                                |
|                                    |    |                                |
| 6. Ownership / Level of Protection | on |                                |
|                                    |    | SINGLE /MULTIPLE :             |
| Public : Archaeological Survey of  | :  |                                |
| India / State Archaeology          |    |                                |
| Department / Any Other (Please     |    |                                |
| specify)                           |    |                                |
| Private                            | :  |                                |
| Any other (Please specify)         | :  |                                |
| Name                               | :  |                                |
| Address                            | :  |                                |
| Phone                              | :  |                                |
| 7. Association                     |    |                                |
|                                    |    |                                |
| WITH EVENTS                        |    |                                |
| In History                         | :  |                                |
| In Rituals                         | :  |                                |
| In Building Construction           | •  |                                |
| Any other (specify)                | -  |                                |
| WITH PERSONS                       |    |                                |
| Patron                             | :  |                                |
| Architect / Engineer               | :  |                                |
| Any other (specify)                | :  |                                |
| 8. Statement of Significance       |    |                                |
| Architectural                      |    |                                |
| Archaeological                     |    |                                |
| Historical                         |    |                                |
| Dellatere                          |    |                                |

Religious
Any other (specify)

# **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

| Context     Urban / Rural Setting     Surroundings |  | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban          |  |
|--|--|---|--|
|  |  | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |
| •  | <b>Quantification</b><br>Area Dimension ( L x B x H)                                 | :   | (m / cm/ feet / inch)                                |
|  | Number of Blocks<br>Number of Storys   | :   |  |
| •  | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces           | :   | The well is oriented East – West and faces the East. |
| <u>A</u> F   | CHITECTURAL STYLE  |   |  |
| •<br>Ar  | Ornamentation<br>Exteriors<br>Interiors<br>Movable Collections<br>by Other (specify) | :   | Minars   |

### **10. Construction Technology**

| Structural System        | : | Indo-Persian    |
|--------------------------|---|-----------------|
| Building Techniques      | : | Corbelling      |
| Material of Construction | : | Brick, plaster. |

#### **11. Condition Assessment**

## In General

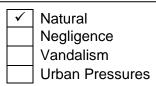
#### **Good / Fair** Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening, discoloration.

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |