

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-670

1. Name	SECTION I : IDENTIFICATIO	Ν		
Present Past Other Name (if any): 2. Location	: Mandir Shri Raghunati : :	h Ji		
LONGITUDE $75^{\circ} 15^{\circ} E$ LATITUDE $27^{\circ} 36^{\circ} N$				
Address				
Approach	pproach : The Temple is situated is shree madhopur.			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	Note: It is a single storied temple. There is foliated arch cupola with a barrel dome on the roof. There are two more domes surmounting the structure. The have pinnacle on top of them. The sanctum is in a recessed chamber with a proceeding pillared wall and open courtyard. The pillared hall is in 2 parts the first with corbelled arches & second with foliated arch.		

4. Property Use

ABANDONED / IN USE :

Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	
YEARS	18 th century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological Historical	

ReligiousAny other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented East – West and faces the West.		
<u>A</u> •	RCHITECTURAL STYLE Ornamentation				
Aı	Exteriors Interiors Movable Collections ny Other (specify)	:	Domes & pinnacle Foliated arches		

10. Construction Technology

Structural System	:	Modern
Building Techniques	:	Arcuate
Material of Construction	:	Brick, cement.

11. Condition Assessment

In General

Good / Fair Good

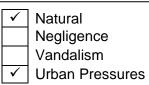
Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS