

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-675

1. Name	SECTION I: IDENTIFICATION			
Present Past Other Name (if any):	: Ram Chandra Chaudhari Ki Haveli :			
2. Location				
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 ['] N			
Address	fainsi market, shree madhopur.			
	: Village (village code) Post :Shree Madhopur District: Sil State : Rajasthan PIN: 33271			
Approach	: The Haveli is situated in shree madhor	our.		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structures Other S Temple Wall Mosque Gateway Minar Pillar Church Others (spe Monastery Stupa Tomb, Mausoleum	S tructures cify)		
Engineering structure Bridge Tunnel Other engineering structure	structures residential build	a double storied ding. Cornices & ort the projecting are decorative surfaces.		

4. Property Use

ABANDONED / IN USE :

Present	:	Residence		
Past	:	Residence		
5. Age (Source)				
PERIOD				
YEARS	:	19 th century A.D.		
Precise date of Construction		10 Century A.D.		
Completion				
Subsequent changes	÷			
Destruction / Demolition	÷			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
✓ Historical				

Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

	· · ·		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the East.
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation		
Ar	Exteriors Interiors Movable Collections ny Other (specify)	:	Cornice, brackets.
2		•	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Corbelling
Material of Construction	:	Brick, plaster.

11. Condition Assessment

In General

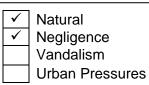
Good / Fair Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, discoloration.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS