



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-687

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Ram Garh Fort  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

#### Address

Ramgarh Fort Thakur Guman Singh Ji

: **Village (village code)**

**Post** : Ramgarh Danta **District**: Sikar

**State** : Rajasthan **PIN**: 332703

#### Approach

: The fort is situated in Ramgarh Danta.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a fort fortification on top of a hill. It has buttresses along the side. There are watchtowers built along the top of the walls. Staircase lead up to the entry points. They have pointed arches. The interior has manicured lawns & pointed arch pillared hall. There are multi storey structures within the fort. The interior is planned around an open courtyard.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                          |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Fort with massive walls. |
| <input type="checkbox"/>            | Archaeological      |                          |
| <input checked="" type="checkbox"/> | Historical          |                          |
| <input type="checkbox"/>            | Religious           |                          |
| <input type="checkbox"/>            | Any other (specify) |                          |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 03  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Garh is oriented East – West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors :  
Interiors : Pointed arch porches.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Corbelling & Arcuate system.
- Material of Construction** : Brick, stone, mortar.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- |   |                         |
|---|-------------------------|
|   | Sign of Deterioration   |
| ✓ | Serious Deterioration   |
|   | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Parts of the structure in danger of collapse; broken walls, blackening.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**