

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-695

1. Name	SECTION I : IDENTIFICATIO	N		
Present Past Other Name (if any):	: Gopal Ji Ka Mandir : :			
2. Location				
<b>LONGITUDE</b> 75 <sup>0</sup> 15 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N			
Address	Ward no-13 sunaro ka mohalla, near garh lawat chowk			
	: Village (village code) Post : Ramgarh Danta State : Rajasthan			
Approach	pproach : The Mandir is situated in sunaro ka mohalla.			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔       Temple         Mosque       Minar         Church       Monastery         Stupa       Tomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         Others (specify)		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a modern temple within a compound wall. A closed hall precedes the sanctum is in a recessed chamber with a perambulatory around it. The shrine has two idols.		

## 4. Property Use

Religious Any other (specify)

## ABANDONED / IN USE : In Use

Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	19 <sup>th</sup> century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	
7. Association		
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>	:	
8. Statement of Significance		
<ul> <li>Architectural</li> <li>Archaeological</li> <li>✓ Historical</li> </ul>	lt i	s modern temple.

# **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East – West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	

## **10. Construction Technology**

Structural System	:	Modern
Building Techniques	:	Corbelling
Material of Construction	:	Brick, cement.

#### **11. Condition Assessment**

In General

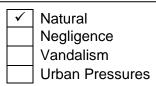
#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Well maintained.

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS