

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-696

1. Name	SECTION I : IDENTIFICATIO	Ν
Present Past Other Name (if any):	: Unknown Haveli :	
2. Location		
<b>LONGITUDE</b> 75 <sup>0</sup> 15 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Near Garh, in fornt of Gop	inath ji ka mandir.
	: Village (village code) Post : Ramgarh Danta State : Rajasthan	
Approach	: The Haveli is situated	near garh.
3. Property Type		
Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a double storied residential building. There is a projecting window with pointed arches. A railing runs on top of the building.

## 4. Property Use

### ABANDONED / IN USE :

Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	40 <sup>th</sup> and the D
YEARS Precise date of Construction	:	19 <sup>th</sup> century A.D.
Completion		
Subsequent changes		
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	-	
Address	:	
Phone	:	
	-	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	-	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Delladaus		

Religious Any other (specify)

# **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented East – West and faces the West.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Pointer arches; projecting window; brackets & cornice.

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Corbelling
Material of Construction	:	Brick, plaster etc.

#### 11. Condition Assessment

In General
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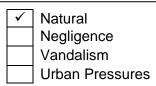
#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Well maintained.

## 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS