

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

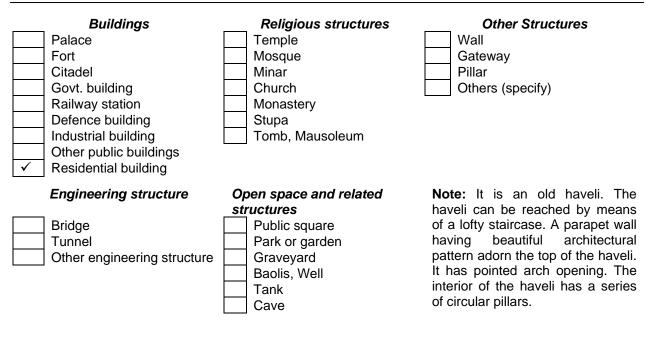
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-706

	SECTION I : IDENTIFICATION
1. Name	
Present Past	Khetano Ki Haveli
Other Name (if any):	: Sat Chauk Ki Haveli
2. Location	
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 [°] N
Address	Ward No17, State Bak of Bikaner and Jaiupr Wali Gali
	: Village (village code) Data Ramgarh Post : Ramgarh District: Sikar State : Rajasthan PIN: 332301
Approach	: It is 53 km from Sikar and well connected by regular bus services.

3. Property Type



4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Dre	essed stone.
Archaeological		-
Historical		
Religious		

Any other (specify)

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex 		
Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 07 01		
 Spatial Organization Orientation Plan Allocation of Spaces 	:	It is oriented East-West and faces the West.		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	The exterior wall is cladded with lime-plaster coating. It has pointed arch at the entrance. The interior has several rooms and foliated arches at regular intervals.		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction		Brick and Stone

11. Condition Assessment

In General

Good / Fair - Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening and discoloration.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS