

1. Name

Present

2. Location

Address

Approach

Other Name (if any):

LONGITUDE 75⁰ 15['] E

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I: IDENTIFICATION

: Jaganath Ji Kanugo Ki Haveli
::
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LATITUDE 27° 36′ N

Ward No-11, Mohalla – Karuna Ka
: Village (village code) Ramgarh
Post: Danta Ramgarh
State: Rajasthan Pin: 332703

: It is 59 km from Sikar and well connected by regular

3. Property Type					
	Buildings Palace Fort Citadel		Religious structures Temple Mosque Minar		Other Structures Wall Gateway Pillar
	Govt. building Railway station Defence building Industrial building Other public building Residential building		Church Monastery Stupa Tomb, Mausoleum		✓_ Others (specify) Haveli
	Engineering structure Bridge Tunnel Other engineering structure	•	pen space and related ructures Public square Park or garden Graveyard Baolis, Well Tank Cave	; (Note: It is an old Masonic structure having foliated arch opening. A series of octagonal pillars can be seen at the exterior. Projected balconies are supported by stone brackets. A parapet wall is on the top of the building.

bus services.

4. Property Use				
	ABANDONED / IN USE :			
Present Past	: Residence : Residence			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 th Century A.D.			
6. Ownership / Level of Protection	on			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : :			
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8 Statement of Significance	: : : :			
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	Dressed stone & octagonal pillars.			

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (LxBxH)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 02			
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented North-South and faces the South.			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	It has a series of octagonal pillars at the exterior.			
10.	Construction Technology					
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Brick and stone			
11.	Condition Assessment		L/Fain Cood			
	In General G	ood	I / Fair - Good			
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if necessary):						
Rla	Blackening fading of paintings and discoloration					

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS