

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I : IDENTIFICATION		
1. Name			
Present Past Other Name (if any):	: Well :		
2. Location			
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 ['] N		
Address	Kanungo Ka Mohalla, Ward No.11		
	: Village (village code) Ramgarh Post : Danta Ramgarh State : Rajasthan PIN: 332703		
Approach	: It is 59 km from Sikar and well connected by regular bus services.		

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		_
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
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Engineering structure	-	en space and related uctures		ote: It is a circular well cladded the rubble masonry and lime-
 C C	-	•	wit	
Engineering structure	-	uctures	wit pla	th rubble masonry and lime-
Engineering structure Bridge	-	<i>uctures</i> Public square	wit pla rai	th rubble masonry and lime- aster. The well stands on a
Engineering structure Bridge Tunnel	-	uctures Public square Park or garden	wit pla rai	th rubble masonry and lime- aster. The well stands on a sed platform. The well is in a
Engineering structure Bridge Tunnel	stru	uctures Public square Park or garden Graveyard	wit pla rai	th rubble masonry and lime- aster. The well stands on a sed platform. The well is in a
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4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	:	Drinking water
5. Age (Source)		
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PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	-	
Department / Any Other (Please		
specify)		
Private	-	
Any other (Please specify)		
Name		
Address	-	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		

Any other (specify)

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The well is oriented East-West and faces the West.
AF	RCHITECTURAL STYLE		
•	Ornamentation Exteriors Interiors	:	The well stands on a raised platform. The well is cladded with rubble masonry and lime plaster.
Ar	Movable Collections ny Other (specify)	:	
10	. Construction Technology		
	Structural System	:	Indo-Persian

Structural System		Indo-Persian
Building Techniques	:	Brick masonry
Material of Construction	:	Rubble masonry

11. Condition Assessment

In General

Good / Fair -

✓ Sign of Deterioration✓ Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated.

12. Threats to the Property

	Nat
<	Neg
	Var
	Urb

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS