

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

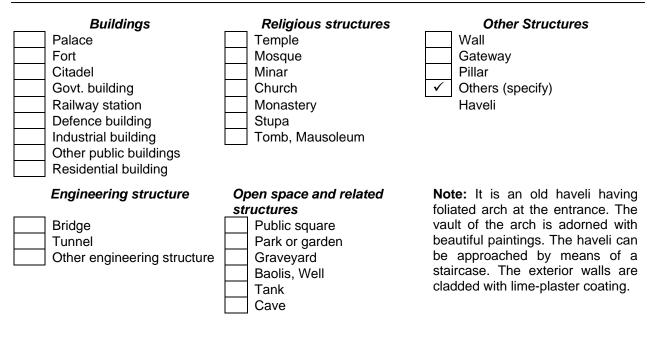
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-715

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Seth Bhaktawar Lal Ki Haveli
2. Location	
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 ['] N
Address	Main Market, Ward No-4
	: Village (village code) Ramgarh Post : Danta Ramgarh District: Sikar State : Rajasthan PIN: 332703
Approach	: It is 59 km from Sikar and well connected by regular bus services.

3. Property Type



4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past • 5. Age (Source) PERIOD 19th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Dressed stone \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented East-West and faces the West.		
ARCHITECTURAL STYLE				
Ornamentation Exteriors	:	The vault of the arch at the entrance is adorned with beautiful Rajasthani frescos.		
Interiors Movable Collections Any Other (specify)	:			

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and Stone

11. Condition Assessment

In General

Good / Fair - Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS