

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR-717 **SECTION I: IDENTIFICATION** 1. Name Present Khadi Bhawan Past Other Name (if any): 2. Location 27⁰ 36' N LONGITUDE 75° 15' E LATITUDE **Address** Ward No-13, Main Market, Near Ashok Hote Village (village code) Ramgarh Post: Danta Ramgarh **District**: Sikar State: Rajasthan **PIN**: 332703 **Approach** It is 59 km from Sikar and well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Bhawan Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old Masonic structures structure in a semi-ruined state. Public square The foliated arch at the entrance Bridge is adorned with floral paintings. Tunnel Park or garden The walls also display semi faded Graveyard Other engineering structure Rajasthani frescos. The interior of Baolis, Well the building has a series of Tank

Cave

foliated arches.

4. Property Use			
	ABANDONED / IN USE: In use		
Present			
Past	•		
. 401			
5. Age (Source)			
PERIOD			
YEARS	: 19 th Century A.D.		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name Address	•		
Phone	•		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction Any other (specify)	:		
WITH PERSONS	•		
Patron	•		
Architect / Engineer	· :		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	Dressed stone		
Archaeological			
Historical			
Religious Any other (specify)			
Any other (apeony)			

SECTION II: DESCRIPTION

9. PI	hysical Description and D	ecora)	ative Features	
ι	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings	
·	our ourium ge		Stand in Isolation Integral part of a Landscape / Street / Complex	
	Quantification Area Dimension(L x B x H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 02	
(F	Spatial Organization Orientation Plan Allocation of Spaces	:	The Asharam is oriented East-West and faces the East.	
• (CHITECTURAL STYLE Ornamentation Exteriors	:	The ceiling of the chhajjas and stone brackets display Rajasthani frescos.	
ľ	nteriors Movable Collections Other (specify)	: :	rajasilali ilosoos.	
10. 0	Construction Technology			
E	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate Brick and Stone	
11. Condition Assessment				
	In General	Good	/ Fair -	
√	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
Disc	colouration, peeling of plaste	er and	blackening.	

✓	Natural
✓	Negligence
✓	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS