

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/SKR-718

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Sehja Ka Haveli :
2. Location	
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>°</sup> N
Address	Ward No-13, Main Market, Near Ashok Hote
	: Village (village code) Ramgarh Post : Danta Ramgarh State : Rajasthan PIN: 332703
Approach	: It is 59 km from Sikar and well connected by regular bus services.

### 3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Residential building		
Engineering structure	Open space and related structures	<b>Note:</b> It is an old haveli. The frontal face of the haveli has a
C C		
Engineering structure	structures	frontal face of the haveli has a
Engineering structure Bridge	<i>structures</i> Public square	frontal face of the haveli has a lime-plaster coating. The projected balconies are supported by stone brackets. The interior of the haveli
Engineering structure Bridge Tunnel	structures Public square Park or garden	frontal face of the haveli has a lime-plaster coating. The projected balconies are supported by stone brackets. The interior of the haveli has a series of foliated arches.
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	frontal face of the haveli has a lime-plaster coating. The projected balconies are supported by stone brackets. The interior of the haveli has a series of foliated arches. Potted plants are also kept at the
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	frontal face of the haveli has a lime-plaster coating. The projected balconies are supported by stone brackets. The interior of the haveli has a series of foliated arches.

#### 4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past • 5. Age (Source) PERIOD 20<sup>th</sup> Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Dressed stone $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings</li> <li>Stand in Isolation Integral part of a Landscape / Street / Complex</li> </ul>		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 02		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The haveli is oriented East-West and faces the East.		
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : : : : : : : : : : : : : : : : : : :	Projected balconies are supported by stone brackets. The walls and arches are cladded with lime-plaster.		

### **10. Construction Technology**

Structural System Building Techniques	:	Indo-Persian Arcuate Briek and Otana
Material of Construction	:	Brick and Stone

#### **11. Condition Assessment**

### In General

Good / Fair - Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster.

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS