

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/SKR - 732
Present Past Other Name (if any): 2. Location	: BALAJI KA MANDIR : : KUAN WALE BALAJI	
LONGITUDE 75 <sup>0</sup> 15 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>°</sup> N Ward no – 18, Nalawa ka m	oballa. Near Thana
Approach	<ul> <li>Village (village code) Post : Ramgarh Danta State : Rajasthan</li> <li>The Mandir is situated in</li> </ul>	<b>District:</b> Sikar <b>PIN:</b> 332703 n Ramgarh Danta. It is 45 KM nected by regular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures         ✓       Temple         Mosque	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	structures     1       Public square     b       Park or garden     r       Graveyard     c	<b>Note:</b> It is a single storied temple. The shrine/sanctum is preceded by a foliated arch porch. It is in a ecessed chamber. A cornice runs on top of the building. A dome surmounts the sanctum.

	ABANDONED / IN USE :
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
0. Otatament of Olympitians	
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
✓ Religious	

## **SECTION II: DESCRIPTION**

Context     Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
	Number of Blocks		(m / cm/ feet / inch
	Number of Story's	:	01 01
•	Spatial Organization		
	Orientation	:	The Mandir is oriented East – West and faces the East.
	Plan Allocation of Spaces	:	
<u>A</u> F	RCHITECTURAL STYLE		
•	Ornamentation		Faliated archae: Doma
	Exteriors Interiors	:	Foliated arches; Dome
	Movable Collections	÷	
Ar	<b>y Other</b> (specify)	:	

## **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Corbelling & Arcuate
Material of Construction	:	Brick, Cement

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Well maintained.

## 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS