

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 739 **SECTION I : IDENTIFICATION** 1. Name GANGORI CHAWK KA KUAN (WELL) Present 2 Past 2 Other Name (if any): : 2. Location LONGITUDE 75° 15' E 27⁰ 36['] N LATITUDE Address Main Bazaar, Ward no - 8 Village (village code) : **Post :** Khachariyawas District: Sikar State : Rajasthan PIN: Approach The Well is situated in Khachariyawas. It is 61 KM 1 from Sikar and well connected by regular bus services from big cities. 3. Property Type **Buildings Religious structures Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monasterv Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Note: It is a circular well cladded Engineering structure Open space and related with rubble masonry and lime structures Bridge Public square plaster. The well rests on a raised Tunnel Park or garden platform. There are four octagonal Other engineering structure Graveyard pillars surrounding the well. √ Baolis, Well Tank Cave

4. Property Use

| | ABANDONED / IN USE : Abandoned |
|-----------------------------------|---|
| Present | : |
| Past | Drinking water |
| | |
| 5. Age (Source) | |
| PERIOD | : |
| YEARS | : |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : |
| Destruction / Demolition | : |
| 6. Ownership / Level of Protecti | on |
| • | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name | : |
| Address | : |
| Phone | : |
| 7. Association | |
| WITH EVENTS | |
| In History | : |
| In Rituals | : |
| In Building Construction | : |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | : |
| Architect / Engineer | : |
| Any other (specify) | : |
| 9 Statement of Significance | |
| 8. Statement of Significance | Octagonal pillars surrounding the well. |
| Archaeological | |
| Historical | |
| Religious | |
| Any other (specify) | |

| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban |
|-----------|--|-------------|---|
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Story's | : | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The well is oriented East – West and faces the East. |
| <u>AF</u> | CHITECTURAL STYLE Ornamentation | | |
| | Exteriors | : | It is surrounded by four octagonal pillars having in inverted lotus type of pinnacle. |
| Ar | Interiors Movable Collections y Other (specify) | : : : | The well is cladded with rubble masonry. |

10. Construction Technology

| Structural System | : | Indo Persian |
|--------------------------|---|----------------|
| Building Techniques | : | Brick masonry |
| Material of Construction | : | Rubble masonry |

11. Condition Assessment

In General

Good / Fair

| | • |
|--------------|---|
| \checkmark | ; |

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |