

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR - 750
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: GATEWAY (GARH) : :	
2. Location		
LONGITUDE 75° 15 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address		
Approach		<b>District:</b> Sikar <b>PIN:</b> Khachariyawas. It is 75 KM ected by regular bus services
3. Property Type		
Buildings         Palace         ✓         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         Residential building	Religious structures         Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures ha	ote: It is a massive gateway aving multiple arch opening. An on gate is at the entrance udded with pointed metal knobs.

## 4. Property Use

	ABANDONED / IN USE : Abandoned
	ADAINDUINED / IN USE . ADAINUUIIEU
Present	:
Past	
5. Age (Source)	
PERIOD	:
YEARS	: 18 <sup>th</sup> century AD
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE :
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address Phone	
Filone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Painted gateway
Archaeological	
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b>	
			Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch) 02	
	Number of Story's	:	02	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Garh is oriented East – West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		The gateway has a multiple arch opening.	

### **10. Construction Technology**

Structural System Building Techniques		Indo Persian Arcuate
Material of Construction	:	Brick & stone.

#### 11. Condition Assessment

#### In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster and blackening.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS