

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 751
Present Past Other Name (if any): 2. Location	: CHIKITASHALAYA (HOSF : :	PITAL)
LONGITUDE 75° 15' E	LATITUDE 27° 36′ N	
Address		
Approach 3. Property Type		District: Sikar PIN: Khachariyawas. It is 75 KM ected by regular bus services
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Hospital
Other public buildings Residential building	Tomb, Mausoleum	
Engineering structure Bridge Tunnel Other engineering structure	Public square operated Park or garden dila Graveyard The	te: It is an old Masonic ucture having pointed archening. There are several apidated rooms in the complex. e area is cluttered with waste oducts

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	:
YEARS	: 19 th century AD
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	
6. Ownership / Level of Protection	on
<u>.</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Painted arch opening
Archaeological	
Historical	
Religious Any other (specify)	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantific Area Dim	cation ension(L x B x H)			
Number o		(m / cm/ feet / inch) :		
Orientation Plan	Organization on on of Spaces	: : :		
• Ornamer Exteriors	URAL STYLE ntation	 The Masonic structure has a pointed arch opening and a boundary wall. 		
Interiors Movable Any Other (s	Collections specify)	; ;		
10. Construc	ction Technology			
Building Material	al System Techniques of Construction	: Indo Persian: Arcuate: Brick & stone.		
	n Assessment			
✓ Serious	Deterioration Deterioration of Disappearance	Good / Fair		
In Brief (Atta	ach extra sheet if I	necessary):		
Dilapidated.				

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS