

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments			
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 768	
Present Past Other Name (if any): 2. Location	: WALL (GARH) AND BUR. : :	J	
LONGITUDE 75° 15' E	LATITUDE 27° 36 N		
Address	Ward no - 7, inside Garh, Nea	ar Bus stand Khachariyawas	
Approach 3. Property Type		District: Sikar PIN: 332703 Inchariyawas. It is 61 KM from by regular bus services from	
Buildings	Religious structures	Other Structures	
Palace	Temple ✓	Wall	
Fort Citadel	Mosque Minar	Gateway Pillar	
Govt. building	Church	Others (specify)	
Railway station	Monastery	T Gillere (epeelly)	
Defence building	Stupa		
Industrial building	Tomb, Mausoleum		
Other public buildings Residential building			
			
Engineering structure		te: It is a massive wall of Fort ving sign of canon.	
Bridge	Public square	and sign of canon.	
Tunnel	Park or garden		
Other engineering structure	Graveyard		
	Baolis, Well		
	Tank		
	Cave		

4. Property Use		
		ABANDONED / IN USE :
Present Past	:	Tourist site Wall
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: : : : : : : : : : : : : : : : : : : :	Foundation stone laid by Dulhe Singh 18 th century AD
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	•	
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(no / one/foot / in als)
	Number of Blocks Number of Story's	:	01 (m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	
10.	Construction Technology	7	
11	Structural System Building Techniques Material of Construction Condition Assessment	:	English pond Brick, stone, Lime masonry etc.
11.			
		Good Good	/ Fair
√	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ckening on all over the surfa	ace.	

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
TVAINE	Walle
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS