



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 776

### SECTION I : IDENTIFICATION

#### 1. Name

Present : JANKI BALLABH KA MANDIR  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

#### Address

Baloda ka Mohalla, Ward no – 7, Near Harijan Basti

: **Village (village code)**

**Post** : Ringar

**District**: Sikar

**State** : Rajasthan

**PIN**: 332404

#### Approach

: The Temple is situated in Jan ki ballabh chhatri. It is 46 KM from Sikar and well connected by regular bus services from big cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple. It has foliated arch opening. A gate is at the entrance studded with ornamental iron grills. The wall and floor of the main shrine are adorned with glazed marble tiles. The main shrine has stone images of deities attired in a traditional way.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** :  
**Precise date of Construction** : 19<sup>th</sup> century AD  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |               |
|-------------------------------------|---------------------|---------------|
| <input checked="" type="checkbox"/> | Architectural       | Dressed stone |
| <input type="checkbox"/>            | Archaeological      |               |
| <input type="checkbox"/>            | Historical          |               |
| <input type="checkbox"/>            | Religious           |               |
| <input type="checkbox"/>            | Any other (specify) |               |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The temple is oriented North – South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It has a foliated arch opening. It is adorned with beautiful Rajasthani frescos.  
Interiors : The interior room is adorned with glazed marble tiles.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
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Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**