

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 785
Present Past Other Name (if any): 2. Location	: Nanka Joshi ki Haveli :	
LONGITUDE 75° 15' E	LATITUDE 27° 36′ N	
Address Approach 3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	structures f Public square	Note: It is an old haveli. It has a oliated arch opening. The projected balconies are supported by stone brackets.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Residence Residence
5. Age (Source)	•	rediadride
PERIOD	:	
YEARS		40th and the A.D.
Precise date of Construction	:	19 th century AD
Completion	:	
Subsequent changes Destruction / Demolition	•	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Dr	essed stone
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	It has decorative stone brackets.
10.	. Construction Technology	у	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo Persian Arcuate Brick and stone.
		0000	/Fain
	In General	Good Good	/ Fall
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Dis	scoloration and peeling of pl	aster	

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.1	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS