

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/SKR - 789
Present Past Other Name (if any):	: Rajputo Ki chhatri - 1 :	
2. Location		
LONGITUDE 75 ⁰ 15 [°] E	LATITUDE 27 ⁰ 36 [°] N	
Address	Shree Shyam Jee ka Bhawa	n trus Ringas
Approach		District: Sikar PIN: 332404 urani basti at Ringas. It is 46 Il connected by regular bus
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify) Chhatri
Engineering structure Bridge Tunnel Other engineering structure	structuresstPublic squareA	ote: It is a dilapidated Chhatri. It ands on a raised platform. nother Chhatri is also near the cinity. It has pointed arches.

4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: Drinking water
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	20 th century AD
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	
8. Statement of Significance	
 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Dressed stone

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carrounango		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East – West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	The Chhatri has pointed arches.

10. Construction Technology

Structural System Building Techniques Material of Construction	Indo Persian Arcuate Brick and stope
Material of Construction	Brick and stone.

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening and dilapidated.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS