

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR - 796
1. Name	SECTION I : IDENTIFICATIO	N
1. Name		
Present	: Shree Bala jee ka tem	ple
Past		
Other Name (if any):	:	
2. Location		
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 ['] N	
Address	Khem ka mohalla, near si	ta ram bawari, Ward No – 12
Approach	•	District: Sikar PIN: 332715 d in Khem ka mohalla at Ringas. ar and well connected by regular
3. Property Type		
Buildings	Religious structures	Other Structures
Palace		Wall
Fort Citadel	Mosque Minar	Gateway Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings Residential building		
Engineering structure	Open space and related	Note: It is a small temple having
	structures	inverted lotus type of pinnacle.
Bridge Tunnel	Public square Park or garden	The gate of the main shrine is studded with iron grills. A red
Other engineering structure	Graveyard	colors stone image of Balaji is
	Baolis, Well Tank Cave	placed inside the temple.

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	:	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS		
Architectural Archaeological Historical Religious Any other (specify)	Dre	essed stone

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9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary)		
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Story's	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East – West and faces the West.		
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	It has a gate at the entrance adorned with iron grills. The temple has an inverted lotus type of pinnacle.		
Ar	Interiors Movable Collections y Other (specify)	:			

SECTION II: DESCRIPTION

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick, stone.

11. Condition Assessment

In General	Good / Fair Good		
Sign of Deterioration			

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS