



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 797

SECTION I : IDENTIFICATION

1. Name

Present : Shree Gopinath Jee ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Shree Madhopur near Bus stand Shree Madhopur

: **Village (village code)**

Post : Shree Madhopur

District: Sikar

State : Rajasthan

PIN: 332715

Approach

: The temple is situated near Bus stand Shree Madhopur. It is 46 KM from Sikar and well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple embellished with profusion of decorative designs and paintings. The main shrine has foliated arch opening. The floors and walls are adorned with glazed marble tiles. The ceilings are adorned with beautiful floral paintings.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 19th century AD
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------|
| <input checked="" type="checkbox"/> | Architectural | Dressed stone |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Story's : 02

- **Spatial Organization**
Orientation : The Temple is oriented East – West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has an ornamental gate at the entrance.
Interiors : The ceilings are adorned with fine Rajasthani frescos.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick, stone & marble.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS