

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SKR - 800 **SECTION I: IDENTIFICATION** 1. Name **Present** Sitaram Babari ka temple **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE **Address** Kumawato ka mohalla, Ward No – 12, near sitaram Bawari, Purani basti Village (village code) Post: Ringas District: Sikar State: Rajasthan **PIN:** 332404 **Approach** The temple is situated in kumawato ka mohalla at Ringas. It is 46 KM from Sikar and well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small temple having structures foliated arch opening. A parapet wall on top of the building has Public square Bridge beautiful decorative pattern. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	16 th century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name		
Address	:	
Phone	:	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS Patron	_	
Patron Architect / Engineer		
Any other (specify)	:	
, any canon (opening)	•	
8. Statement of Significance		
✓ Architectural	Dr	essed stone
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East – West and faces the West.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	The exterior face of the temple has a thick coat of lime plaster. It has foliated arch opening.
An	Interiors Movable Collections y Other (specify)	: : :	plactor: it has reliated aron opening.
10.	Construction Technology	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo Persian Arcuate Brick & stone.
	In General	Good	/ Fair
	in General	Good	/ raii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	f neces	ssary):
Bla	ackenina.		

12. Threats to the Property						
Natural Negligence Vandalism Urban Pressures						

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS