

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 808 I
Present Past Other Name (if any): 2. Location	: Digambar Jain ka Mand : :	dir
LONGITUDE 75° 15' E	LATITUDE 27° 36' N	
Address	Near Danta bus stand	
Approach	•	District: Sikar PIN: 332703 near Danta bus stand at Danta. ell connected by regular bus
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple     Mosque     Minar     Church     Monastery     Stupa     Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a temple having multiple arch opening. The temple can be approached by means of a lofty staircase. It has a boundary wall adorned with architectural pattern. It has decorated pillars. The temple has a lofty shikhar adorned with beautiful architectural pattern.

4. Property Use		
	ABANDONED / IN USE: In use	
Present Past	: Religious : Religious	
5. Age (Source)		
PERIOD YEARS Precise date of Construction	: : 19 <sup>th</sup> century AD :	
Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE :  f : : : : : : :	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : :	
8. Statement of Significance  Architectural Archaeological Historical Religious Any other (specify)	Dressed stone	

## SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	· d) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East – West and faces the West.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	The temple has a lofty shikhar having an inverted lotus type of pinnacle.
An	Interiors Movable Collections y Other (specify)	: :	It is adorned with decorated pillars.
10.	Construction Technology	/	
	Structural System Building Techniques Material of Construction		Indo Persian Arcuate Brick, stone and marble
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)	
In	Brief (Attach extra sheet it	neces	ssary):
۱۸۱۷	ell maintained		

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS