



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 810

SECTION I : IDENTIFICATION

1. Name

Present : Digambar Jain Temple ka Well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

Address

Near Danta bus stand

: **Village (village code)**

Post : Danta

District: Sikar

State : Rajasthan

PIN: 332703

Approach

: The well is situated in Danta. It is 45 KM and well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a circular well cladded with rubble masonry and lime plaster. The well rests on a raised platform. It can be approached by means of a staircase. The well is surrounded by four inverted lotus type of pinnacle.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Drinking water

5. Age (Source)

PERIOD :
YEARS : 19th century AD
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural | Rubble masonry structure |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : *** Drawings** (Attach extra sheet if necessary)
 - Surroundings** : Urban
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks :
 - Number of Story's :

- **Spatial Organization**
 - Orientation : The well is oriented North – South and faces the South.
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Four octagonal pillars having an inverted lotus type of pinnacle surround the well.
 - Interiors : The well is circular.
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Brick Masonry
- Material of Construction** : Brick, stone and plaster

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS