



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 811

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Uday Gopal Jee ka Temple  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27° 36' N

#### Address

Danta Ramgarh

: **Village (village code)**

**Post** : Danta

**District:** Sikar

**State** : Rajasthan

**PIN:** 332703

#### Approach

: The temple is situated in Danta. It is 45 KM from Sikar and well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a massive temple having a foliated arch opening. It can be approached by means of a lofty staircase. Projected balconies are supported by stone brackets. The top floor of the temple is adorned with beautiful Rajasthani frescos. Two Chhatris having inverted lotus type pinnacle

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** :

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> century AD  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Natwar Lal Sharma  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** : 09887193458

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                     |
|-------------------------------------|---------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural       | Fresh dressed stone |
| <input type="checkbox"/>            | Archaeological      |                     |
| <input type="checkbox"/>            | Historical          |                     |
| <input type="checkbox"/>            | Religious           |                     |
| <input type="checkbox"/>            | Any other (specify) |                     |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Story's : 02
  
- **Spatial Organization**  
Orientation : The temple is oriented East – West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The balconies and chhajjas have beautiful Rajasthani frescos.  
Interiors : It has decorative pillars. The door lintel is intricately carved.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick, stone and marble

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**