

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 813
Present Past Other Name (if any):	: Satyanaryan Jee ki Tem :	nple (Mandir)
2. Location		
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 [°] N	
Address	Pujari Murli Lal Joshi, near l	Khath Bus stand, main road
Approach		District: Sikar PIN: 332703 in Danta Ramgarh. It is 65 KM inected by regular bus services
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well	Note: It is a temple which is not properly maintained. The main shrine is adorned with an image of Nandi and Shivlinga. The walls and floors are damaged. It has a series of foliated arches at the interior.

4. Property Use ABANDONED / IN USE : Present Religious 2 Religious Past : 5. Age (Source) PERIOD 19th century AD YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arches at the interior \checkmark Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch) 01
•	Number of Story's Spatial Organization Orientation	:	01 The temple is oriented East – West and faces the East.
	Plan Allocation of Spaces	:	
•	<u>RCHITECTURAL STYLE</u> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Walls are cladded with thick coat of lime plaster. The door is studded with pointed metal knobs.

10. Construction Technology

Structural System Building Techniques	-	Indo Persian Arcuate
Material of Construction	:	Brick and stone

11. Condition Assessment

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration and peeling of plaster.

12. Threats to the Property

	Natural
\checkmark	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS