

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

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Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 815		
Present Past Other Name (if any): 2. Location	: Shree Shanidev Jee Ka :	temple		
LONGITUDE 75° 15' E	LATITUDE 27° 36′ N			
Address	Near Khath Shyam Jee Bus	stand, main road		
Approach 3. Property Type		District: Sikar PIN: 332703 n Danta Ramgarh. It is 65 KM nected by regular bus services		
Buildings	Religious structures	Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	structures is Public square r Park or garden r	Note: It is a temple. An iron gate is at the entrance. The walls of the main shrine are adorned with marble tiles. The deity is placed on a raised platform.		

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private Any other (Please specify)	•	
Name	:	
Address	•	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Fo	liated arches at the interior
Archaeological		
Historical		
Religious		
Any other (specify)		

## SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	ł) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Story's	: :	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East – West and faces the East.	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors	:	An iron gate is at the entrance.  There are several foliated arches. The walls of the ma shrine are adorned with marble tiles.	
An	Movable Collections y Other (specify)	:		
10.	Construction Technology	/		
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo Persian Arcuate Brick and stone	
		Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
	Brief (Attach extra sheet if ackening and discoloration.	neces	ssary):	
D) [2	ickenina and discoloration.			

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.002
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS