

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

	•		•		<u> </u>	
Documentation format for Archaeological / Heritage Sites / Monuments						
1. N	lame	SECT	<u>ON I :</u> IDENTIFICAT	ION	Serial No.: RJ/SKR - 821	
Pas Oth	sent st er Name (if any): Location	: :	Dindyal Dhando ki h	naveli		
LONGITUDE 75° 15' E		LAT	ITUDE 27 ⁰ 36 ['] N			
Address		Dhando ki Haveli, Prahalad Rai Dhand				
Approach 3. Property Type						
	Buildings	R	eligious structures		Other Structures	
	Palace		mple		Wall	
	Fort		sque		Gateway	
	Citadel	Mir	-		Pillar	
	Govt. building		urch		Others (specify)	
	Railway station		nastery		Others (specify)	
	Defence building	Stu	-			
	Industrial building		mb, Mausoleum			
	Other public buildings	101	no, maasoicam			
√	Residential building					
	i reolaeriiai zallallig					
	Engineering structure		space and related		e: It is a small Haveli having	
	1	struct			ated arch opening. The walls	
	Bridge		olic square		e a thick coat of lime plaster.	
	Tunnel		rk or garden		interior has a series of foliated	
	Other engineering structure		aveyard		nes. The projected chhajas are	
			olis, Well		ported by stone brackets. The	
		Tai			ding is being used for	
		Ca	ve	resi	dential purpose.	

ABANDONED / IN USE: In use Present					
Past : Residential 5. Age (Source) PERIOD : 19 th century AD Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) Name : Address : Address : Address : Address : Any other (Please specify)					
PERIOD YEARS 19 th century AD Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection SINGLE /MULTIPLE: Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address 19 th century AD SINGLE /MULTIPLE:					
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SINGLE /MULTIPLE: Public: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address :					
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address :					
India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address :					
Private : Any other (Please specify) : Name : Address :					
Any other (Please specify) : Name : Address :					
Name : Address :					
Phone :					
7. Association					
WITH EVENTS					
In History :					
In Rituals :					
In Building Construction :					
Any other (specify) :					
WITH PERSONS Potron					
Patron : Architect / Engineer :					
Any other (specify) :					
8. Statement of Significance					
✓ Architectural Dressed stone					
Archaeological					
Historical					
Religious Any other (specify)					

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Story's	: :	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The haveli is oriented East – West and faces the West.		
AR	CHITECTURAL STYLE				
•	Ornamentation Exteriors	:	It has a foliated arch opening. The exterior wall has a thick coat of lime plaster.		
An	Interiors Movable Collections y Other (specify)	: : :	•		
10	. Construction Technology				
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate Brick and stone		
11.	. Condition Assessment				
		Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		
Pe	eling of plaster and discolora	tion.			

12. Threats to the Property	
Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(Attach list as in page 6, in case of multiple photographs)
(Related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS