

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATIO	Serial No.: RJ/SKR - 825 N
Present Past Other Name (if any):	: Bhuram ki Haveli : :	
2. Location		
LONGITUDE 75° 15' E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Ward no – 8	
Approach		<b>District:</b> Sikar <b>PIN:</b> 332703 in Danta. It is 65 KM from Sikar by regular bus services from big
3. Property Type		
Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   Wall   Gateway   Pillar   Others (specify)
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a dilapidated structure. The area is full of debris and waste products. Broken Chhajas and stone brackets can be seen in the area.

#### 4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past • 5. Age (Source) PERIOD 19<sup>th</sup> century AD YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone 2 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

## **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/am/fact/inch)	
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the West.	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections by Other (specify)	:	Dilapidated building	

### **10. Construction Technology**

uctural System Iding Techniques terial of Construction
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#### 11. Condition Assessment

# In General

Good / Fair

✓

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Dilapidated.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS