

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I : IDENTIFICATION	Serial No.: RJ/SKR - 826 N
Present Past Other Name (if any):	: Dev Lal Jee ki Haveli : :	
2. Location		
LONGITUDE 75 ⁰ 15 ['] E	LATITUDE 27 ⁰ 36 ['] N	
Address	S/o Dev Lal jee, Ward no -	- 8
Approach		District: Sikar PIN: 332703 n Danta. It is 65 KM from Sikar regular bus services from big
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a small and old Haveli. It has a series of foliated arches at the exterior. The projected chhajas are supported by stone brackets. The building is being used as residence. The interior walls, ceilings and floors are in dilapidated state.

4. Property Use ABANDONED / IN USE : In use Residential Present 2 Residence Past • 5. Age (Source) PERIOD 19th century AD YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arches at the exterior. \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	Physical Description and Dec	ora	ative Features
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary)
	Ganganango		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / m / fact / inch)
	Number of Blocks		(m / cm/ feet / inch)
	Number of Story's	:	
		•	
•	Spatial Organization		
	Orientation	:	
	Plan	:	
	Allocation of Spaces	:	
AF	CHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	The external wall is coated with lime plaster.
	Interiors	:	
_	Movable Collections	:	
Ar	y Other (specify)	:	
10	. Construction Technology		
10	. Construction rechnology		

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick and stone

11. Condition Assessment

In General	Good / Fair Good	
	0000	
	In General	

✓ Sign of Deterioration
 ✓ Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS