



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SKR - 840

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sadhu Ram Suraj Bax Kango ki Haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 36' N

#### Address

Near Khatu Shyam jee ka Temple, ward no – 11

: **Village (village code)**

**Post** : Khatu Shyam jee

**District**: Sikar

**State** : Rajasthan

**PIN**: 332602

#### Approach

: The Haveli is situated in Khatu Shyam Jee behind Khathu Shyam jee ka Temple. It is 45 KM from Sikar and well connected by regular bus services from big cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a colossal building. The exterior of the building is embellished with profusion of rich Rajasthani frescos. Mineral colors have been used for the purpose. It has foliated arch opening. The vault of the arch is also adorned with Rajasthani frescos. The door lintel has intricate carving work.

#### 4. Property Use

---

##### ABANDONED / IN USE :

**Present** : Locked  
**Past** : Residence

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> century AD  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                  |
|-------------------------------------|---------------------|------------------|
| <input checked="" type="checkbox"/> | Architectural       | Decorative stone |
| <input type="checkbox"/>            | Archaeological      |                  |
| <input type="checkbox"/>            | Historical          |                  |
| <input type="checkbox"/>            | Religious           |                  |
| <input type="checkbox"/>            | Any other (specify) |                  |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 02 |                       |
| Number of Story's :           | 02 |                       |
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The Haveli is oriented East – West and faces the West. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

#### ARCHITECTURAL STYLE

- |                              |   |  |
|------------------------------|---|--|
| <b>Ornamentation</b>         |   |  |
| Exteriors :                  |   |  |
| Interiors :                  | The interior walls and Chhajjas are adorned with rich Rajasthani frescos. |  |
| Movable Collections :        |   |  |
| <b>Any Other</b> (specify) : |   |  |

### 10. Construction Technology

---

- |                                 |   |                 |
|---------------------------------|---|-----------------|
| <b>Structural System</b>        | : | Indo Persian    |
| <b>Building Techniques</b>      | : | Arcuate         |
| <b>Material of Construction</b> | : | Brick and stone |

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>	
	Good	

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Discoloration.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**