

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 850
Present Past Other Name (if any):	: Thakur jee ka Temple : :	
2. Location		
LONGITUDE 75° 15 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Bag wala ka Temple, ward no	- 6
Approach		<b>District:</b> Sikar <b>PIN:</b> 332602 e is situated in Khath. It is 45 l connected by regular bus
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures     ✓   Temple     Mosque	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure     Bridge     Tunnel     Other engineering structure	structuresforPublic squarestaPark or gardenbeGraveyardstaBaolis, Wellop	ote: It is a temple within the tified complex. The temple ands on a raised platform. It can approached by means of a aircase. It has multiple arch ening. A Chhatri having pointed ch is on the top of the temple.

4. Property Use	
	ABANDONED / IN USE : In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	:
YEARS	: 19 <sup>th</sup> century AD
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Multiple arch opening.
Archaeological	
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	integral part of a Landscape / otreet / oomplex	
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation	:	The Temple is oriented North – South and faces the North.	
	Plan Allocation of Spaces	:		
<u>A</u> •	<b>RCHITECTURAL STYLE</b> Ornamentation Exteriors	:	Four Chhatris having pointed arches adorn the top of the temple.	
Ar	Interiors Movable Collections <b>y Other</b> (specify)	::	Decorative motifs adorn the interior of the temple.	

### **10. Construction Technology**

Structural System	:	Indo Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Brick and stone

### **11. Condition Assessment**

#### In General

**Good / Fair** Good

Si	gn	of	De	te	rior	ation	۱
0							

Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening.

## 12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS