

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 853		
Present Past Other Name (if any): 2. Location	: Shree Prachin Shani jee ka : :	a Mandir		
LONGITUDE 75° 15' E	LATITUDE 27° 36′ N			
Address	Shani jee ka Temple, ward no	- 8, Khath		
Approach 3. Property Type	•	District: Sikar PIN: 332602 Khath. It is 45 KM from Sikar gular bus services from big		
Buildings	Religious structures	Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	structures ma Public square The Park or garden with	te: It is an old temple. The in shrine has an image of deity. walls and floors are adorned a colorful marble tiles. The deity placed on a raised platform.		

4. Property Use	
	ABANDONED / IN USE :
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS	: : 19 <sup>th</sup> century AD
Precise date of Construction Completion	: :
Subsequent changes Destruction / Demolition	: :
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: :
Private	:
Any other (Please specify)	· •
Name Address	: :
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> </ul> </li> </ul>	: : : :
Any other (specify)  8. Statement of Significance	:
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

## SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East – West and faces the East.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	The walls and floors are adorned with glazed and decorative marble tiles.
An	Interiors Movable Collections y Other (specify)	: : :	
10.	Construction Technology	y	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo Persian Arcuate Brick and stone
		Cood	/ Eair
	In General	<b>Good</b> Good	/ Fall
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet it	f neces	ssary):
Bla	ackenina.		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.002
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS