

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR - 860
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Omendra Singh Banna k :	ki Fort 1
2. Location		
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 ['] N	
Address	Ward no – 24	
Approach		District: Sikar PIN: 332703 Danta. It is 45 KM from Sikar regular bus services from big
3. Property Type		
Buildings Palace ✓ Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u> a	Note: It is a gigantic fort on a hilly area. The fort has strong and obust boundary.

4. Property Use

	ABANDONED / IN USE :
Present Past	:
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th century AD : :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS	
8. Statement of Significance	
 Architectural Archaeological Historical Religious Any other (specify) 	Dressed stone.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Story's	:	(m / cm/ feet / inch)	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The fort is oriented East – West and faces the east.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		The fort is gigantic. It has fortified walls.	

10. Construction Technology

Structural System Building Techniques		Indo Persian Arcuate	
Material of Construction	:	Brick and stone	

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening and peeling of plaster.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs			
	(Attach list as in page 6, in case of multiple photographs		
Photo Reference			
CAPTION			
15. Audio / Video			
	(Related to rituals / performance / festivals etc.)		
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME	NAME		
18. Reviewers			
NAME	NAME		
COMMENTS	COMMENTS		