

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SKR - 866
Present Past Other Name (if any): 2. Location	: Gopi Nath jee ka Temple :	
LONGITUDE 75 <sup>0</sup> 15 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 36 <sup>'</sup> N	
Address	Chopar bazaar Danta, Ward no	0 – 23
Approach 3. Property Type	•	District: Sikar PIN: 332703 In Chopar bazaar danta at 5 KM from Sikar and well services from big cities.
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	structures lime Public square by Park or garden has Graveyard doo Baolis, Well yell Tank with Cave of	te: It is a temple adorned with a plaster. It can be approached means of a lofty staircase. It is foliated arch opening. The or at the entrance is painted ow. The door leafs are studded a pointed metal knobs. A series foliated arches are at the prior.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 18 <sup>th</sup> century AD : : :
0. Ownership? Level of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : :
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch opening.

## SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	oun ounum go		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Story's	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East – West and faces the east.	
<u>AF</u>	RCHITECTURAL STYLE			
•	Ornamentation Exteriors	:	The door at the entrance is painted and studded with pointed metal knobs.	
	Interiors	:	A series of foliated arches having lime plaster coating adorn the interior.	
An	Movable Collections by Other (specify)	:		
10	. Construction Technology			
	Structural System	:	Indo Persian	
	Building Techniques	:	Arcuate	
	Material of Construction	:	Brick and stone	
11	. Condition Assessment			
		<b>Good</b> Good	/ Fair	
	Sign of Deterioration			
	Serious Deterioration			
	Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	ssary):	
RIs	ackening			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS