

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR - 875
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Kailash jee Poddar ki hav : :	/eli
LONGITUDE 75° 15 [°] E	LATITUDE 27 ⁰ 36 [°] N	
Address	Main market, Chopar bazaar	, Ward no – 23
Approach 3. Property Type		District: Sikar PIN: 332703 Danta Ramgarh. It is 45 KM ected by regular bus services.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structuressetPublic squareet	lote: It is a small haveli having a eries of circular arches at the xterior. The walls and arches are bated with lime plaster.

4. Property Use ABANDONED / IN USE : In use Present Locked 2 Residence Past • 5. Age (Source) PERIOD 19th century AD YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Dressed stone \checkmark Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m/om/foot/inch)	
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	The exterior wall is cladded with lime plaster coating	

10. Construction Technology

Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate Brick and stone.
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11. Condition Assessment

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration.

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS