

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/SKR - 877 N
1. Name		
Present Past Other Name (if any):	: Jagdish Poddar ki hav : :	eli
2. Location		
LONGITUDE 75° 15 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 36 <sup>°</sup> N	
Address	Chopar bazaar, Ward no -	- 23
Approach		h <b>District:</b> Sikar <b>PIN:</b> 332703 I near Chopar bazaar in Danta from Sikar and well connected
3. Property Type		
Buildings	Religious structures	Other Structures
<ul> <li>Palace</li> <li>Fort</li> <li>Citadel</li> <li>Govt. building</li> <li>Railway station</li> <li>Defence building</li> <li>Industrial building</li> <li>Other public buildings</li> <li>✓ Residential building</li> </ul>	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a Masonic structure having circular arch opening. It has a parapet wall having beautiful geometrical design.

#### 4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past • 5. Age (Source) PERIOD 20<sup>th</sup> century AD YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Bricks & Dressed stone $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b>
			Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The haveli is oriented East – West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: :	It has a series of circular arches at the exterior.

## **10. Construction Technology**

Structural System Building Techniques		Indo Persian Arcuate
Material of Construction	:	Brick and stone.

### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Discoloration.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs			
	(Attach list as in page 6, in case of multiple photographs)		
Photo Reference			
CAPTION			
15. Audio / Video			
	(Related to rituals / performance / festivals etc.)		
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME	NAME		
18. Reviewers			
NAME	NAME		
COMMENTS	COMMENTS		