

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SKR - 881 **SECTION I: IDENTIFICATION** 1. Name Present Rajwala Kund **Past** Other Name (if any): 2. Location **LONGITUDE** 75° 15' E 27° 36' N LATITUDE Address Near Ganesh das Baba Mandir, Khath Shyam jee Village (village code) Post: Khath Shyam jee **District**: Sikar State: Rajasthan **PIN:** 332602 **Approach** The Kund is situated in Khath Shyam jee. It is 45 KM from Sikar and well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Kund Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a kund in a dilapidated state. There is no water in the structures Bridge Public square kund. It is cluttered with debris Park or garden and waste products. Tunnel Other engineering structure Graveyard Baolis. Well

Tank Cave

| 4. Property Use | | | |
|------------------------------------|-----------|-----------------------------|-----------|
| | | ABANDONED / IN USE: | Abandoned |
| Present | | | |
| Past | | | |
| 1 401 | • | | |
| 5. Age (Source) | | | |
| PERIOD | | | |
| YEARS | : | 17 th century AD | |
| Precise date of Construction | • | 17 Contary 715 | |
| Completion | • | | |
| Subsequent changes | • | | |
| Destruction / Demolition | | | |
| Destruction / Demontion | • | | |
| 6. Ownership / Level of Protection | <u>on</u> | | |
| | | SINGLE /MULTIPLE : | |
| Public: Archaeological Survey of | : | | |
| India / State Archaeology | | | |
| Department / Any Other (Please | | | |
| specify) | | | |
| Private | : | | |
| Any other (Please specify) | : | | |
| Name | : | | |
| Address | : | | |
| Phone | : | | |
| 7. Association | | | |
| WITH EVENTS | | | |
| In History | | | |
| In Rituals | | | |
| In Building Construction | • | | |
| Any other (specify) | | | |
| WITH PERSONS | • | | |
| Patron | • | | |
| Architect / Engineer | • | | |
| Any other (specify) | | | |
| / my canor (opeciny) | • | | |
| 8. Statement of Significance | | | |
| - <u></u> | | | |
| Architectural | | | |
| Archaeological | | | |
| Historical | | | |
| Religious | | | |
| Any other (specify) | | | |

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | |
|---|--|--|--|
| Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) Urban | | |
| Surroundings | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| Quantification Area Dimension (L x B x H |) : (m / cm/ feet / inch) | | |
| Number of Blocks Number of Story's | (III / CITI/ Teet / ITICIT) : | | |
| Spatial Organization Orientation Plan Allocation of Spaces | : The Kund is oriented East – West and faces the East. : | | |
| • Ornamentation Exteriors Interiors Movable Collections Any Other (specify) | : The kund is dilapidated. : | | |
| 10. Construction Technology | , | | |
| Structural System Building Techniques Material of Construction 11. Condition Assessment | : : : | | |
| | Co.d / Fair | | |
| | Good / Fair Fair | | |
| Sign of Deterioration Serious Deterioration Danger of Disappearance | | | |
| In Brief (Attach extra sheet if | necessary): | | |
| Dilapidated | | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural ✓ Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CARTION | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |