

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SKR - 883
	SECTION I : IDENTIFICATIO	N
1. Name		
Present Past Other Name (if any):	: Thakuro ka Shamshan : :	Ghat
2. Location		
LONGITUDE 75° 15 <sup>°</sup> E	LATITUDE 27° 36' N	
Address	Ringas road Khath, near G Dharamshala	Bukuldham, ward no – 11,
	: Village (village code) Post : Khath Shyam je State : Rajasthan	ee <b>District:</b> Sikar <b>PIN:</b> 332602
Approach		is situated in Ringas road near la. It is 500 M Khath bus stand.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar ✓ Others (specify) Shamshan Ghat
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> It is a cremation ground. The place is cluttered with debris and vegetation growth. A Chhatri is in the vicinity which is dilapidated. The ceiling of the chhattri is adorned with beautiful Rajasthani frescos.

## 4. Property Use

		ABANDONED / IN USE :	
Present Past	:		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes	:	20 <sup>th</sup> century AD	
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:		
Private	:		
Any other (Please specify)	:		
Name	:		
Address Phone	÷		
1 Hone	•		
7. Association			
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>			
8. Statement of Significance			
Architectural Archaeological Historical Religious			

Any other (specify)

## SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Story's	:	(m / cm/ feet / inch)		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Shamshan Ghat is oriented East – West and faces the East.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	The ceiling of the chhattri in the vicinity is adorned with Rajasthani frescos.		

### **10. Construction Technology**

Structural System	:
Building Techniques	:
Material of Construction	:

### **11. Condition Assessment**

#### In General

**Good / Fair** Fair

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

The place is not well maintained.

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS