



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-003

SECTION I : IDENTIFICATION

1. Name

Present Mirza Ki Haveli

Past

Other Name (if any): :

2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

Address

Mirza Ki Haveli, Jail road, Sawai Madho pur

: **Village (village code)**

Post :Sawai Madhopur **District:** Sawai Madho Pur

State : Rajasthan **PIN:** 322021

Approach

: The Haveli is situated at Sawai Madho Pur city. It is 7 Km away from Sawai Madhopur Railway station. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Haveli**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This Haveli belongs to Mirza. The structure has double arches supported by pairs of fluted columns. There is multiple numbers of chajjas supported by brackets. It also has projected balcony with wooden window & supported on brackets. The haveli is now inhabited by people & they had made some encroached structures.

4. Property Use

ABANDONED / IN USE : In use

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Haveli
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The structure has multiple chajjas supported by brackets.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Rural
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation :
Plan : The Haveli is oriented East/West and faces the East
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arches with fluted columns, multiple chajjas.
Interiors : Open courtyard surrounded by many rooms.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick plaster, Wood

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Deposition of algae on the surface, Broken chajja, soot deposition needs urgent restoration inhabited by people.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS