

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-011 **SECTION I: IDENTIFICATION** 1. Name Present Kaala Gora Bhairav ji ka mandir Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Near Bheru darwaja, Sawai Madhopur Village (village code) Post:Sawai Madhopur District: Sawai Madho Pur State: Rajasthan PIN: 322021 The temple is situated at Sawai Madho Pur city. It is 7 Approach Km away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Temple Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple belongs to structures Nagara style of temple as it has curvilinear superstructure. Bridge Public square The Tunnel Park or garden superstructure has multiple Graveyard turrets. The temple has number of Other engineering structure colorful chhatries oblong as well Baolis, Well canopied chhatries. The Tank sanctum sanctorum enshrines the

image of Kaala Gora Bhairo God.

Cave

Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Temple
In Rituals	:	·
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		The temple looks very colorful and has a beautiful landscape.
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural		
	Carrounanige		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	· i	(m / am/ fact / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02		
•	Spatial Organization Orientation	:	The temple is oriented East West and faces East.		
	Plan Allocation of Spaces	:			
• An	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Colorful canopied and oblong chhatries		
10	. Construction Technology	<u>/</u>			
	Structural System Building Techniques Material of Construction	: :	Nagar style of temple Treabeate and Arcuate Brick plaster, Marble		
11	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In	Brief (Attach extra sheet if	neces	ssary):		
We	ell maintained				

12. Threats to the Property	
	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS