

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-015 **SECTION I: IDENTIFICATION** 1. Name Present Mandir Shree Murli Manohar Ji Maharaj Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Main road, zeenagar Sawai Madhopur Village (village code) Post:Sawai Madhopur District: Sawai Madho Pur **State**: Rajasthan PIN: 322021 The temple is situated at Sawai Madho Pur city. It is 7 Approach Km away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Temple Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is made on an elevated platform with raised structures staircases from sideways. The Bridge Public square Tunnel Park or garden temple has covered projected Graveyard balcony with windows and the Other engineering structure balcony is supported by brackets. Baolis, Well The sanctum sanctorum enshrines Tank

Cave

the image of Lord Hanuman.

Property Use		
		ABANDONED / IN USE :
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 th Century AD
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)		Large domical superstructure with ribbed pattern.

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
	Junounungs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / om/ foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation	:	The temple is oriented North South and faces South.
	Plan Allocation of Spaces	:	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Projected balcony, domical superstructure Foliated arches supported by fluted columns.
10.	. Construction Technology	1	
	Structural System Building Techniques Material of Construction	:	Indo – Persian system Arcuate Brick plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

Peeling of plaster, soot deposition, holes in the structure. Needs immediate conservation.

12. Threats to the Property	
	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS