

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-020 **SECTION I: IDENTIFICATION** 1. Name **Present** Man Singh ki Sarai Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77°23' E LATITUDE **Address** Near Bheru darwaza, Sawai Madhopur Village (village code) Post:Sawai Madhopur District: Sawai Madho Pur State: Rajasthan PIN: 322021 The Sarai is situated at Sawai Madho Pur city. It is 7 Approach Km away from Sawai Madhopur railway station. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Sarai belongs to Man structures Singh. The Sarai structure has arched gateway supported by Bridge Public square Tunnel Park or garden pillars. The wall also has alcoves. Graveyard The structure has oblong as well Other engineering structure canopied chhatris. Baolis, Well structure has projected balconies Tank supported by brackets but now

they are blocked by bricks.

Cave

Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Residential Residential
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 th century
6. Ownership / Level of Protecti	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	Saria
Architectural		The structure has oblong as well as many canopied chhatris.
Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural	
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	(III7 CIII/ leet 7 IIICII)	
•	Spatial Organization Orientation	:	The Saria is oriented North South and faces South.	
	Plan Allocation of Spaces	: :		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Oblong and canopied chhatris	
10. Construction Technology				
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian system. Arcuate Bricks, Brick plaster	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f neces	ssary):	

In bad condition, broken structure, dampness and thus, needs immediate conservation.

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	N A ME
NAME	NAME
18. Reviewers	
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COMMENTS	COMMENTS