



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-026

SECTION I : IDENTIFICATION

1. Name

Present : Sita Ram Pol
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 77°23' E

LATITUDE 26° 12' N

Address

Ranthambhore Fort, Sawai Madhopur

: **Village (village code)**

Post :Sawai Madhopur **District:** Sawai Madho Pur

State : Rajasthan **PIN:** 322022

Approach

: The Sita Ram Pol is situated at Ranthambhore Fort in Sawai Madho Pur district. It is 13 Km away from Sawai Madhopur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Pol**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The Pol is dedicated to Sita Ram and is made on an elevated platform & raised staircases from sideways. The arched entrance is supported by pilaster. The chajja is without any support. In the interior there are foliated arches supports by pillars. The sanctum sanctorum enshrines Shiv Linga.

Property Use

ABANDONED / IN USE : In use

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 14th century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Pol
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The structure enshrines a Shiv Linga and Nandi figures.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The Gateway is oriented East West and faces East.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Elevated platform with raised staircases.
Interiors : Foliated arches with pillars
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo – Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, bricks, rubble masonry

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Broken chajjas, growth of algae, Peeling of plaster. Need immediate conservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS